

## 23.

## Voi dormite, Signora!... (1908)

Reminiscenza d'una canzone negra

A S.A.R. la Principessa Beatrice di Saxe-Coburg e Gotha

♩ = 112  
All.<sup>o</sup> MODERATO

*p*

4 CANTO

*p*

Voi dor - mi - te, si - gno - ra, e in tor - no, i

7

ra - mi si chi - na - no a com - por - vi il pa - di - glio -

9

- ne, ..... e

12

mor - moran, sommes - so, ..... u - na can - zo - ne che la

14

schie - ra de' so - gna voi ri - chia - mi .....

17

De le mo - bi - liar - ca - te tra le fron - de, pio - von

20

rag - gi da li a - stria mil - le a mil - le, e'l

22

nim - bo del - le vi - vi - de scin - til - le cre - sce l'in -

24

- can - to de le trec - ce bion - del!..... E dor -

27

- mi - te, si - gno - ra, e, in - tor - no, i fio - ri span - don la

30

nin - na - nan - na de li o - - lez - zi:.....

32

sa - le l'ef - flu - vio, e par che vi ca - rez - zi,

34

a pro - fumar - vi i pla - ci - di so - po - ri:..... *p* E dor.

37

- mi - te, si - gno - ra,..... *cres.* e dor.mi - - te; sa - le l'ef - *cres.*

40

flu - vio, e par che vi ca - rez - zi, a pro - fu -

42

mar - vi i pla - ci - di so - po - ril e dor -

44

mi - te, dor - mi - te,..... si - gno - ra.....

*dim.* *a tempo pp* *m.s.* *m.s.* *dim.* *a tempo pp* *p leggero*

*Re.* \* *Re.* \*

47

.....

50

Measures 50-52 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The piano part features a melodic line in the right hand with a crescendo marking (*cres.*) and a bass line with sustained chords. The vocal line has rests for these measures.

53

Measures 53-55 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature changes to three flats (B-flat, E-flat, and A-flat). The piano part continues with a melodic line in the right hand and a bass line. The vocal line has rests for these measures.

56

Measures 56-58 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The piano part has a *dim.* (diminuendo) marking in measure 56 and a *p* (piano) marking in measure 57. The vocal line begins with the lyrics: "Sa - le, del pa - ri, il de - si - de - rio".

59

Measures 59-61 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The piano part continues with a melodic line in the right hand and a bass line. The vocal line begins with the lyrics: "mi - o, ..... con le no - te d'a - mo - re, a - vi - do e for -".

62

- te, ..... *p* in - vi -

65

- dian - do la lor bel - la sor - te ..... ai ra - mi, ai

67

fior, de li a - strial tre - mo - li - o; .....

70

*cres.* e con l'a - la di fo - co vi per - co - te, a ten -

73

\_tar - vi le lab - bra e' l col - lo bian - co; ma, su

75

l'er - be a - da - gia - to, 'l vo - stro fian - co, co - me mar - mo di

77

Pa - ro, ahi, non si sco - tel..... *dolce* E dor\_

80

\_ mi - te, dor.mi - te, *cres.* e i - nu - til - men - te strap - po le *dolce*



83

cor - de a la chi - tar - ra mi - a:..... oh, de -

85

- sta - te - vi al fi - ne,..... e'l ba - cio si - a,

87

co-me i so-spi - ri miei, lungo ed ar-den - te!..... E dor-

90

- mi - te, si-gno - ra,..... e dor-mi - te, oh! de -

93

- sta - te - vi al - fi - ne, e' l ba - cio si - a, co - me i so -



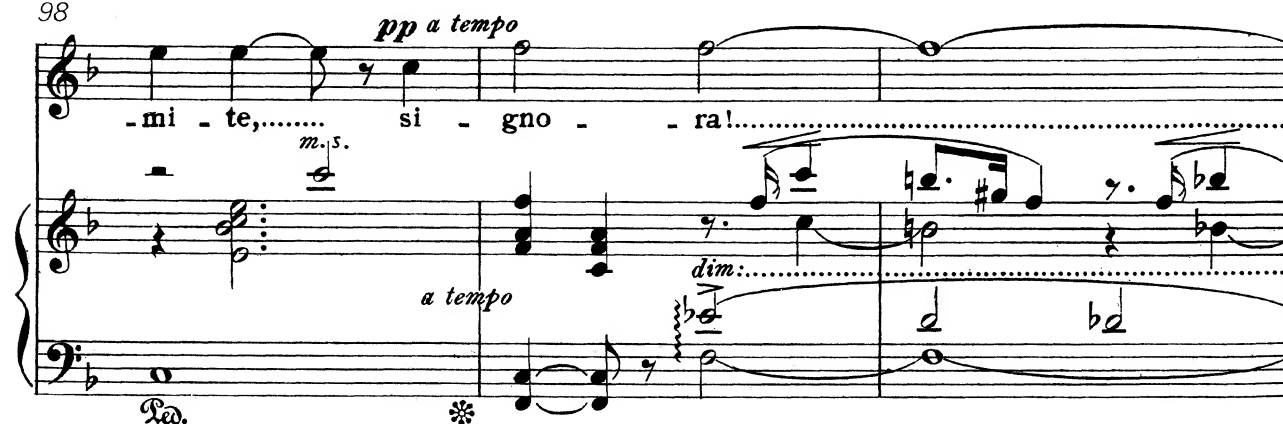
95

- spi - ri mie!, lun - go ed ar - den - te! e dor - mi - te, ..... *dim.* dor -



98

*pp a tempo*  
 - mi - te, ..... *m.s.* si - gno - ra! ..... *a tempo* *dim.*



101

*pp*

